



AGENDA

LICENSING COMMITTEE

Date: TUESDAY, 6 NOVEMBER 2018 at 7.15 pm

**Committee Room 3
Civic Suite
Catford Road
London SE6 4RU**

**Enquiries to: Clare Weaser
Telephone: 0208 314 7369 (direct line)
Email: clare.weaser@lewisham.gov.uk**

MEMBERS

This meeting is an open meeting and all items on the agenda may be audio recorded and/or filmed.

Councillors:

Councillor Eva Stamirowski (Chair)
Councillor Colin Elliott (Vice-Chair)
Councillor Patrick Codd
Councillor Alex Feis-Bryce
Councillor Alan Hall
Councillor Sue Hordijkenko
Councillor Coral Howard
Councillor Caroline Kalu
Councillor Joan Millbank
Councillor Susan Wise

Members are summoned to attend this meeting

**Ian Thomas
Chief Executive
Laurence House
Catford
London SE6 4RU
Date: 26 October 2018**



INVESTOR IN PEOPLE

The public are welcome to attend our committee meetings, however occasionally committees may have to consider some business in private. Copies of reports can be made available in additional formats on request.

ORDER OF BUSINESS – PART 1 AGENDA

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Agenda Item 1

LICENSING COMMITTEE			
Report Title	Minutes		
Key Decision			Item No. 1
Ward			
Contributors	Chief Executive		
Class	Part 1	Date: 6 November 2018	

Recommendation

That the Minutes of the meeting of the Licensing Committee, held on 25 September and 25 October 2018 be confirmed and signed.

Agenda Item 2

LICENSING COMMITTEE		
Report Title	Declarations of Interest	
Key Decision		Item No. 2
Ward		
Contributors	Chief Executive	
Class	Part 1	Date: 6 November 2018

Members are asked to declare any personal interest they have in any item on the agenda.

1 Personal interests

There are three types of personal interest referred to in the Council's Member Code of Conduct :-

- (1) Disclosable pecuniary interests
- (2) Other registerable interests
- (3) Non-registerable interests

2 Disclosable pecuniary interests are defined by regulation as:-

- (a) Employment, trade, profession or vocation of a relevant person* for profit or gain
- (b) Sponsorship –payment or provision of any other financial benefit (other than by the Council) within the 12 months prior to giving notice for inclusion in the register in respect of expenses incurred by you in carrying out duties as a member or towards your election expenses (including payment or financial benefit from a Trade Union).
- (c) Undischarged contracts between a relevant person* (or a firm in which they are a partner or a body corporate in which they are a director, or in the securities of which they have a beneficial interest) and the Council for goods, services or works.
- (d) Beneficial interests in land in the borough.
- (e) Licence to occupy land in the borough for one month or more.
- (f) Corporate tenancies – any tenancy, where to the member's knowledge, the Council is landlord and the tenant is a firm in which the relevant person* is a

partner, a body corporate in which they are a director, or in the securities of which they have a beneficial interest.

- (g) Beneficial interest in securities of a body where:-
- (a) that body to the member's knowledge has a place of business or land in the borough; and
 - (b) either
 - (i) the total nominal value of the securities exceeds £25,000 or 1/100 of the total issued share capital of that body; or
 - (ii) if the share capital of that body is of more than one class, the total nominal value of the shares of any one class in which the relevant person* has a beneficial interest exceeds 1/100 of the total issued share capital of that class.

*A relevant person is the member, their spouse or civil partner, or a person with whom they live as spouse or civil partner.

(3) Other registerable interests

The Lewisham Member Code of Conduct requires members also to register the following interests:-

- (a) Membership or position of control or management in a body to which you were appointed or nominated by the Council
- (b) Any body exercising functions of a public nature or directed to charitable purposes, or whose principal purposes include the influence of public opinion or policy, including any political party
- (c) Any person from whom you have received a gift or hospitality with an estimated value of at least £25

(4) Non registerable interests

Occasions may arise when a matter under consideration would or would be likely to affect the wellbeing of a member, their family, friend or close associate more than it would affect the wellbeing of those in the local area generally, but which is not required to be registered in the Register of Members' Interests (for example a matter concerning the closure of a school at which a Member's child attends).

(5) Declaration and Impact of interest on members' participation

- (a) Where a member has any registerable interest in a matter and they are present at a meeting at which that matter is to be discussed, they must declare the nature of the interest at the earliest opportunity and in any

event before the matter is considered. The declaration will be recorded in the minutes of the meeting. If the matter is a disclosable pecuniary interest the member must take no part in consideration of the matter and withdraw from the room before it is considered. They must not seek improperly to influence the decision in any way. **Failure to declare such an interest which has not already been entered in the Register of Members' Interests, or participation where such an interest exists, is liable to prosecution and on conviction carries a fine of up to £5000**

- (b) Where a member has a registerable interest which falls short of a disclosable pecuniary interest they must still declare the nature of the interest to the meeting at the earliest opportunity and in any event before the matter is considered, but they may stay in the room, participate in consideration of the matter and vote on it unless paragraph (c) below applies.
- (c) Where a member has a registerable interest which falls short of a disclosable pecuniary interest, the member must consider whether a reasonable member of the public in possession of the facts would think that their interest is so significant that it would be likely to impair the member's judgement of the public interest. If so, the member must withdraw and take no part in consideration of the matter nor seek to influence the outcome improperly.
- (d) If a non-registerable interest arises which affects the wellbeing of a member, their, family, friend or close associate more than it would affect those in the local area generally, then the provisions relating to the declarations of interest and withdrawal apply as if it were a registerable interest.
- (e) Decisions relating to declarations of interests are for the member's personal judgement, though in cases of doubt they may wish to seek the advice of the Monitoring Officer.

(6) Sensitive information

There are special provisions relating to sensitive interests. These are interests the disclosure of which would be likely to expose the member to risk of violence or intimidation where the Monitoring Officer has agreed that such interest need not be registered. Members with such an interest are referred to the Code and advised to seek advice from the Monitoring Officer in advance.

(7) Exempt categories

There are exemptions to these provisions allowing members to participate in decisions notwithstanding interests that would otherwise prevent them doing so. These include:-

- (a) Housing – holding a tenancy or lease with the Council unless the matter relates to your particular tenancy or lease; (subject to arrears exception)
- (b) School meals, school transport and travelling expenses; if you are a parent or guardian of a child in full time education, or a school governor unless the matter relates particularly to the school your child attends or of which you are a governor;
- (c) Statutory sick pay; if you are in receipt
- (d) Allowances, payment or indemnity for members
- (e) Ceremonial honours for members
- (f) Setting Council Tax or precept (subject to arrears exception)

Agenda Item 3

LICENSING COMMITTEE		
Report Title	Secret Cinema Group Ltd	
Key Decision	No	Licence No. New App Item No. 3
Ward	Evelyn	
Contributors	Community Services – Licensing Authority Head of Law	
Class	Part 1	Date: 6 November 2018

Proposal: **New application for a Premises Licence**

Legislation: **Licensing Act 2003**

Premises: **Secret Cinema Unit 15 Convoys Wharf Princes Street SE8 3JH**

Applicants: **Secret Cinema Group Ltd**

This is an application for a new premises licence

1. Current Licence Status

- 1.1 The premises are currently not licensed.
- 1.2 The application for a new premises licence was sent to all the Responsible Authorities. There were no representations received from responsible authorities and 9 representations were received from residents within relative close proximity to the premises.
- 1.3 The representations received have been examined by Officers and are considered not to be vexatious or frivolous. These representations were all received within the specified time.
- 1.4 The application for the new premises licence has been advertised in accordance with regulation 39, displayed prominently in a notice at the premises, and at the Councils main offices for a period of 28 consecutive days. The last date for receiving representations was 12th October 2018.

2. Outline of objections received

The objectors have objected primarily on the grounds of public nuisance.

3. Legal & Human Rights Implications

3.1 The Licensing authority is a public authority under the Human Rights Act 1998. Therefore the licensing authority is required to act compatibly with the convention rights in the exercise of their functions. Article 6 (1) of the Convention provides that everyone is entitled to a fair and public hearing within a reasonable time by an independent and impartial hearing established by law.

3.2 A Premises Licence is a possession for the purpose of the Human Rights Act 1998. The right to hold a licence is a qualified rather than an absolute right. Therefore the right to hold a licence may be interfered with if it affects the interests of local residents or others. Such interference may be justified if it is necessary and proportionate to promote the licensing objectives.

4. Equalities Implications

4.1 The Equality Act 2010 includes a new public sector equality duty (the equality duty or duties). The duty covers the following nine protected characteristics: age, disability, gender reassignment, marriage and civil partnerships, pregnancy and maternity, race or religion or belief, sex and sexual orientation.

4.2 In summary the Council must, in the exercise of its functions, have due regard to the need to:

- eliminate unlawful discrimination, harassment and victimisation and other conduct prohibited by the Act;
- advance equality of opportunity between people who share a protected characteristic and those who do not;
- foster good relations between those who share a protected characteristic and those who do not.

4.3 As with the case with the original separate duties, the new duty continues to be a "have regard duty" and the weight to attach to it is a matter for the committee bearing in mind the relevance and proportionality. It is not an absolute requirement to eliminate discrimination, advance equality of opportunity or foster good relations.

5. Application for the New Premises Licence

5.1 After having regard to all representations, Members must take such steps as they consider necessary for the promotion of the licensing objectives. The licensing committee may:

1. Grant the new premises licence, subject to -

- i) the conditions which are consistent with the Operating Schedule modified to such an extent as the authority considers appropriate for the promotion of the licensing objectives, and
 - ii) any conditions which must under s19, 20, 21 be included in the licence;
2. To exclude from the scope of the licence any of the licensable activities to which the application relates;
 3. Refuse to specify the person in the licence as the premises supervisor;
 4. Reject the application.

5.2 An appeal may be made against the decision to the Magistrates Court within 21 days.

Background Papers

<u>Short Title of Document</u>	<u>Date</u>
Application	13.9.18
Evidence / documents	as served

Should you require any further information on this report please contact Lisa Spall at Licensing Services on 020 8314 8390.

- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
 - statutory function or
 - a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth over		I am 18 years old or		<input type="checkbox"/>	Please tick yes
Nationality					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth over		I am 18 years old or		<input type="checkbox"/>	Please tick yes
Nationality					
Current postal address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name Secret Group Limited
Address 230 City Road, London, EC1V 2QY
Registered number (where applicable) 05071764
Description of applicant (for example, partnership, company, unincorporated association etc.) Private Limited Company
Telephone number (if any) via Agent
E-mail address (optional) planning@entourage.live

Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY
01	11	2018

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY

Please give a general description of the premises (please read guidance note 1)
Unit 15 is a disused warehouse which is awaiting redevelopment - Secret Group Limited propose a meanwhile use of the space as a temporary events venue from November 2018 to the end of October 2021. A number of different events will take place in the space, predominantly led by film screenings.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)

Please tick all that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4) Performance of a play – an event management plan, risk assessment and drawings pack will be created before each event and submitted to the authority with full details. <u>State any seasonal variations for performing plays</u> (please read guidance note 5) <u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Mon	11:00	00:30			
Tue	11:00	00:30			
Wed	11:00	00:30			
Thur	11:00	00:30			
Fri	11:00	01:00			
Sat	11:00	01:00			
Sun	11:00	23:30			

B

Films Standard days and timings (please read guidance note 7)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish			
Mon	11:00	00:30	Please give further details here (please read guidance note 4) Showing of a film– an event management plan, risk assessment and drawings pack will be created before each event and submitted to the authority with full details.		
Tue	11:00	00:30			
Wed	11:00	00:30	State any seasonal variations for the exhibition of films (please read guidance note 5)		
Thur	11:00	00:30			
Fri	11:00	01:00	Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat	11:00	01:00			
Sun	11:00	23:30			

C

Indoor sporting events Standard days and timings (please read guidance note 7)			<u>Please give further details</u> (please read guidance note 4)
Day	Start	Finish	
Mon			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 5)
Tue			
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 6)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish		Both	<input type="checkbox"/>
Mon			<u>Please give further details here</u> (please read guidance note 4)		
Tue					
Wed			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 5)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 7)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish			
Mon	11:00	00:30	<u>Please give further details here</u> (please read guidance note 4) Performance of live music – will be mostly incidental to the showing of a film and performance of a play – an event management plan, risk assessment and drawings pack will be created before each event and submitted to the authority with full details.		
Tue	11:00	00:30			
Wed	11:00	00:30	<u>State any seasonal variations for the performance of live music</u> (please read guidance note 5)		
Thur	11:00	00:30			
Fri	11:00	01:00	<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat	11:00	01:00			
Sun	11:00	23:30			

F

Recorded music Standard days and timings (please read guidance note 7)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish			
Mon	11:00	00:30	Please give further details here (please read guidance note 4) Performance of recorded music – will be mostly incidental to the showing of a film and performance of a play – an event management plan, risk assessment and drawings pack will be created before each event and submitted to the authority with full details.		
Tue	11:00	00:30			
Wed	11:00	00:30	State any seasonal variations for the playing of recorded music (please read guidance note 5)		
Thur	11:00	00:30			
Fri	11:00	01:00	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat	11:00	01:00			
Sun	11:00	23:30			

G

Performances of dance Standard days and timings (please read guidance note 7)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	11:00	00:30	Please give further details here (please read guidance note 4) Performance of dance – will be mostly incidental to the showing of a film and performance of a play – an event management plan, risk assessment and drawings pack will be created before each event and submitted to the authority with full details.	Both	<input checked="" type="checkbox"/>
Tue	11:00	00:30			
Wed	11:00	00:30	State any seasonal variations for the performance of dance (please read guidance note 5)		
Thur	11:00	00:30			
Fri	11:00	01:00	Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat	11:00	01:00			
Sun	11:00	23:30			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing Anything similar – will be mostly incidental to the showing of a film and performance of a play – an event management plan, risk assessment and drawings pack will be created before each event and submitted to the authority with full details.		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
Mon	11:00	00:30		Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Tue	11:00	00:30	<u>Please give further details here</u> (please read guidance note 4) Anything similar – will be mostly incidental to the showing of a film and performance of a play – an event management plan, risk assessment and drawings pack will be created before each event and submitted to the authority with full details.		
Wed	11:00	00:30			
Thur	11:00	00:30	<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 5)		
Fri	11:00	01:00			
Sat	11:00	01:00	<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sun	11:00	23:30			

I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Mon	23:00	00:30	Please give further details here (please read guidance note 4) The provision of late night refreshment will be to those who are attending an event – this will be incidental to the showing of a film and performance of a play – an event management plan, risk assessment and drawings pack will be created before each event and submitted to the authority with full details.		
Tue	23:00	00:30			
Wed	23:00	00:30	State any seasonal variations for the provision of late night refreshment (please read guidance note 5)		
Thur	23:00	00:30			
Fri	23:00	01:00	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 6)		
Sat	23:00	01:00			
Sun	23:00	23:30			

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	<input checked="" type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 5) The sale of alcohol will be to those who are attending an event – this will be incidental to the showing of a film and performance of a play – an event management plan, risk assessment and drawings pack will be created before each event and submitted to the authority with full details.		
Mon	11:00	00:30			
Tue	11:00	00:30			
Wed	11:00	00:30			
Thur	11:00	00:30			
Fri	11:00	01:00			
Sat	11:00	01:00			
Sun	11:00	23:30	Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6)		

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name Joseph Stokoe	
Date of birth: 24/08/1981	
Address 236 Kentish Town Road London	
Postcode	NW5 2AB
Personal licence number (if known) PERS-LIC\2804	
Issuing licensing authority (if known) London Borough of Camden	

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

Although none are currently planned, any use of the premises that may give rise to concern in respect of children will be incidental to the showing of a film and performance of a play – and details of which will be discussed with the authority and details contained in the event management plan, risk assessment and drawings pack which will be created before each event and submitted to the authority with full details.

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon	11:00	01:00	
Tue	11:00	01:00	
Wed	11:00	01:00	
Thur	11:00	01:00	
Fri	11:00	01:30	
Sat	11:00	01:30	
Sun	11:00	00:00	

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

An event management plan, risk assessment and drawings pack which will be created before each event and submitted to the authority with full details.

b) The prevention of crime and disorder

An event management plan, risk assessment and drawings pack which will be created before each event and submitted to the authority with full details.

c) Public safety

An event management plan, risk assessment and drawings pack which will be created before each event and submitted to the authority with full details.

d) The prevention of public nuisance

An event management plan, risk assessment and drawings pack which will be created before each event and submitted to the authority with full details.

e) The protection of children from harm

An event management plan, risk assessment and drawings pack which will be created before each event and submitted to the authority with full details.

Checklist:

Please tick to indicate agreement

- I have provided a daytime telephone number in order to make payment over the phone by debit or credit card.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.
- [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15).

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant’s solicitor or other duly authorised agent (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Declaration	<ul style="list-style-type: none">• [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).• The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)
--------------------	---

	Rob Haworth
Signature	
Date	12 September 2018
Capacity	Agent

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)			
Rob Haworth Entourage Live 19 The Lancaster Centre, Meteor Business Park, Staverton			
Post town	Staverton	Postcode	GL2 9QL
Telephone number (if any)	01452 347830		
If you would prefer us to correspond with you by e-mail, your e-mail address (optional) planning@entourage.live			

Weaser, Clare

From: Gizella [REDACTED]
Sent: 12 October 2018 17:48
To: Licensing
Subject: Objection to Secret Cinema application for late night entertainment and alcohol sales at Unit 15, Convoys Wharf, Princes Street, SE8 3JH

I object to the above application for the following reasons:

- * Secret Cinema have the capacity for 1500 people per event. The arrival and departure of such a huge, mass of people to the warehouse will cause a noise disturbance in quiet, residential area, past 11pm at night and negatively affect resident's ability to enjoy their life and home e.g. get undisturbed sleep.
- * The provision of alcohol is likely to exacerbate the noise of the crowds as they enter and leave the building, especially as the event will already have caused them to become excitable and loud. Given these are late night events where people will be leaving after 11pm and later this will be a considerable noise disturbance. Alcohol licenses exceeding midnight are even rarely approved in Soho. An area traditionally associated with late night entertainment which has all the appropriate safety measures and infrastructure in place.
- * The event would comprise public and personal safety with drunk people on the local streets at night. These audiences are not local people so it is likely they won't have the same sense of responsibility or respect to the area and the diverse communities who live here. The proximity of the river and dark scarcely lit riverside walks is an increased risk that needs to be considered.
- * Even with stewards the particular nature of this area includes lots of open space - parks, green routes, car parks etc. so it would be very easy for individuals to stray off the main route and hang around making noise and disturbance in public areas. This will be noisy and could feel threatening to residents so they feel unable to walk home safely.
- * The proposed entrance on the corner of Leeway and Grove Street is inappropriate - this is a quiet residential area with small roads. Late night crowd noise, even just the noise of people walking and speaking quietly, in such huge numbers, will cause a noise disturbance late at night. There will also be a large increase in taxi drop-offs and pick-ups which will significantly increase traffic noise, idling engines etc. late at night. It will also cause traffic chaos with cars parked up blocking disabled pavement access etc. There is a much more suitable entrance on Prince Street which is a more direct route to the warehouse and less residential.
- * The local transport system is already overburdened and the influx of 1500 people per day will have a negative impact on it and other local resources.
- * The sound from the event itself is likely to be noisy (the soundtrack) and negatively affect a community's ability to enjoy their outside environment and homes. We are already subject to huge building work in the area and the addition of yet another noise disturbance would create a hostile and uncomfortable environment for residents.
- * due to the temporary nature of the agreement local residents will not benefit from investments from Secret Cinema in public services and local infrastructure as it would be the case if it was a permanent application and redevelopment of the warehouse.

Best regards,

Gizella [REDACTED]
[REDACTED]
[REDACTED]

Sent from my iPhone

[Redacted text]

[Redacted text]

Weaser, Clare

From: Aga [REDACTED]
Sent: 15 October 2018 10:40
To: Licensing
Subject: Re: Objection to Secret Cinema application for late night entertainment and alcohol sales at Unit 15, Convoys Wharf, Princes Street, SE8 3JH

Agnieszka [REDACTED]
[REDACTED]
[REDACTED]

On Mon, 15 Oct 2018, 10:26 Licensing, <Licensing@lewisham.gov.uk> wrote:

Dear Sir/Madam,

Thank you sending your objection.

As part of the guidance we cannot accept objections which are anonymous, please provide your full address to accompany your objection.

Regards

Le Luc

Senior Business Support Officer

Crime, Enforcement & Regulation Service

London Borough of Lewisham

T: 020 8314 3513 | E: le.luc@lewisham.gov.uk | 9 Holbeach Road, Catford, London SE6 4TW

From: Aga Jaremek [mailto:[REDACTED]]

Sent: 12 October 2018 17:42

To: Licensing

Subject: Objection to Secret Cinema application for late night entertainment and alcohol sales at Unit 15, Convoys Wharf, Princes Street, SE8 3JH

Objection to:

Application by Secret Cinema for the provision of regulated entertainment, late night refreshment, supply of alcohol at Unit 15 and surrounding area, Convoys Wharf, Prince Street, London, SE8 3JH

I object to this application for the following reasons:

* Secret Cinema have the capacity for 1500 people per event. The arrival and departure of such a huge, mass of people to the warehouse will cause a noise disturbance in quiet, residential area, past 11pm at night and negatively affect resident's ability to enjoy their home and sleep peacefully.

* The provision of alcohol is likely to exacerbate the noise of the crowds as they enter and leave the building, especially as the event will already have caused them to become excitable and loud. Given these

are late night events where people will be leaving 11pm and later this will be a considerable noise disturbance.

* The event would comprise public safety with drunk people on the local streets at night. These audiences are not local people so it is likely they won't have the same sense of responsibility or respect to the area and the diverse communities who live here.

* Even with stewards the particular nature of this area includes lots of open space - parks, green routes, car parks etc. so it would be very easy for individuals to stray off the main route and hang around making noise and disturbance in public areas. This will be noisy and could feel threatening to residents so they feel unable to walk home safely.

* The proposed entrance is on the corner of Leeway and Grove Street is inappropriate - this is a densely packed residential area with small roads. Late night crowd noise, even just the noise of people walking and speaking quietly, in such huge numbers, will cause a noise disturbance late at night. There will also be a large increase in taxi drop-offs and pick-ups which will significantly increase traffic noise, idling engines etc. late at night. There is a much more suitable entrance on Prince Street which is a more direct route to the warehouse and less residential.

* The local transport system is already overburdened and the influx of 1500 people per day will overburden this and other local resources.

* The sound from the event itself is likely to be noisy (the soundtrack) and negatively affect a community's ability to enjoy their outside environment and homes. We are already subject to huge building work in the area and the addition of yet another noise disturbance would create a hostile and uncomfortable environment for residents.

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For advice and assistance about online security and protection from internet threats visit the "Get Safe Online" website at <http://www.getsafeonline.org>

Weaser, Clare

From: chau [REDACTED]
Sent: 12 October 2018 19:19
To: Licensing
Subject: Objection to Secret Cinema application for late night entertainment and alcohol sales at Unit 15, Convoys Wharf, Princes Street, SE8 3JH Morning

Dear Sir/Madam,

Re: Objection to Secret Cinema application for late night entertainment and alcohol sales at Unit 15, Convoys Wharf, Princes Street, SE8 3JH

I'm writing in Objection to:

Application by Secret Cinema for the provision of regulated entertainment, late night refreshment, supply of alcohol at Unit 15 and surrounding area, Convoys Wharf, Prince Street, London, SE8 3JH

I object to this application for the following reasons:

- Secret Cinema have the capacity for 1500 people per event. The arrival and departure of such a huge, mass of people to the warehouse will cause a noise disturbance in quiet, residential area, past 11pm at night and negatively affect resident's ability to enjoy their home and sleep peacefully.
- The provision of alcohol is likely to exacerbate the noise of the crowds as they enter and leave the building, especially as the event will already have caused them to become excitable and loud. Given these are late night events where people will be leaving 11pm and later this will be a considerable noise disturbance.
- Oh great. I will do it right now.
- 1.30 am is excessive even in Soho, these hours are not approved. And Soho has the infrastructure i.e. cctv cameras transport system in place.
- The event would comprise public safety with drunk people on the local streets at night. These audiences are not local people so it is likely they won't have the same sense of responsibility or respect to the area and the diverse communities who live here.
- Even with stewards the particular nature of this area includes lots of open space - parks, green routes, car parks etc. so it would be very easy for individuals to stray off the main route and hang around making noise and disturbance in public areas. This will be noisy and could feel threatening to residents so they feel unable to walk home safely.
- The proposed entrance is on the corner of Leeway and Grove Street is inappropriate - this is a densely packed residential area with small roads. Late night crowd noise, even just the noise of people walking and speaking quietly, in such huge numbers, will cause a noise disturbance late at night. There will also be a large increase in taxi drop-offs and pick-ups which will significantly increase traffic noise, idling engines etc. late at night. There is a much more suitable entrance on Prince Street which is a more direct route to the warehouse and less residential.
- The local transport system is already overburdened and the influx of 1500 people per day will overburden this and other local resources.
- The sound from the event itself is likely to be noisy (the soundtrack) and negatively affect a community's ability to enjoy their outside environment and homes. We are already subject to huge building work in the area and the addition of yet another noise disturbance would create a hostile and uncomfortable environment for residents.

Best Regards

[REDACTED]

[REDACTED]

[REDACTED]

Weaser, Clare

From: Marija [REDACTED]
Sent: 12 October 2018 20:29
To: Licensing
Subject: Objection to Secret Cinema application for late night entertainment and alcohol sales at Unit 15, Convoys Wharf, Princes Street, SE8 3JH

Dear Sirs,

Objection to:

Application by Secret Cinema for the provision of regulated entertainment, late night refreshment, supply of alcohol at Unit 15 and surrounding area, Convoys Wharf, Prince Street, London, SE8 3JH

I object to this application for the following reasons:

- * Secret Cinema have the capacity for 1500 people per event. The arrival and departure of such a huge, mass of people to the warehouse will cause a noise disturbance in quiet, residential area, past 11pm at night and negatively affect resident's ability to enjoy their home and sleep peacefully.
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- * The event would comprise public safety with drunk people on the local streets at night. These audiences are not local people so it is likely they won't have the same sense of responsibility or respect to the area and the diverse communities who live here.
- * Even with stewards the particular nature of this area includes lots of open space - parks, green routes, car parks etc. so it would be very easy for individuals to stray off the main route and hang around making noise and disturbance in public areas. This will be noisy and could feel threatening to residents so they feel unable to walk home safely.
- * The proposed entrance is on the corner of Leeway and Grove Street is inappropriate - this is a densely packed residential area with small roads. Late night crowd noise, even just the noise of people walking and speaking quietly, in such huge numbers, will cause a noise disturbance late at night. There will also be a large increase in taxi drop-offs and pick-ups which will significantly increase traffic noise, idling engines etc. late at night. There is a much more suitable entrance on Prince Street which is a more direct route to the warehouse and less residential.
- * The local transport system is already overburdened and the influx of 1500 people per day will overburden this and other local resources.
- * The sound from the event itself is likely to be noisy (the soundtrack) and negatively affect a community's ability to enjoy their outside environment and homes. We are already subject to huge building work in the area and the addition of yet another noise disturbance would create a hostile and uncomfortable environment for residents.

Your sincerely,
Marija [REDACTED]

From: Marjan [REDACTED]
Sent: 12 October 2018 19:34
To: Licensing
Subject: Objection to Secret Cinema application for late night entertainment and alcohol sales at Unit 15, Convoys Wharf, Princes Street, SE8 3JH

Subject: Objection to Secret Cinema application for late night entertainment and alcohol sales at Unit 15, Convoys Wharf, Princes Street, SE8 3JH

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- * The sound from the event itself is likely to be noisy (the soundtrack) and negatively affect a community's ability to enjoy their outside environment and homes. We are already subject to huge building work in the area and the addition of yet another noise disturbance would create a hostile and uncomfortable environment for residents.

Regards,
Marjan A



[Redacted contact information]

Weaser, Clare

From: Dieter [REDACTED]
Sent: 12 October 2018 19:42
To: Licensing
Subject: Secret could be a convoys wharf

[REDACTED]
I just found out it not just the odd event but here years of twice daily 1500 people coming to us?
Please see my objections:

Subject: Objection to Secret Cinema application for late night entertainment and alcohol sales at Unit 15, Convoys Wharf, Princes Street, SE8 3JH

Objection to:

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* The sound from the event itself is likely to be noisy (the soundtrack) and negatively affect a community's ability to enjoy their outside environment and homes. We are already subject to huge building work in the area and the addition of yet another noise disturbance would create a hostile and uncomfortable environment for residents.

Dieter [REDACTED]
[REDACTED]
[REDACTED]

Weaser, Clare

From: Peter [REDACTED]
Sent: 12 October 2018 19:31
To: Licensing

Hello

My name is [REDACTED] and I'd like to make an objection to Secret Cinema.

Objection to:

Application by Secret Cinema for the provision of regulated entertainment, late night refreshment, supply of alcohol at Unit 15 and surrounding area, Convoys Wharf, Prince Street, London, SE8 3JH

I object to this application for the following reasons:

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Kind Regards

Peter [REDACTED]

Sent from my Huawei Mobile

Weaser, Clare

From: kelly [REDACTED]
Sent: 15 October 2018 11:39
To: Licensing
Subject: Re: Objection to Secret Cinema application for late night entertainment and alcohol sales at Unit 15, Convoys Wharf, Princes Street, SE8 3JH

Hello

Sorry about that. My details to accompany the objection are:

Kelly [REDACTED]
[REDACTED]

Deptford

London
[REDACTED]
[REDACTED]

Email: [kelly@\[REDACTED\]](mailto:kelly@[REDACTED])

If you need any further information let me know.

Thanks

Kelly

Sent from my iPhone

On 15 Oct 2018, at 10:25, Licensing <Licensing@lewisham.gov.uk> wrote:

Dear Sir/Madam,

Thank you sending your objection.

As part of the guidance we cannot accept objections which are anonymous, please provide your full address to accompany your objection.

Regards

Le Luc

Senior Business Support Officer

Crime, Enforcement & Regulation Service

London Borough of Lewisham

T: 020 8314 3513 | E: le.luc@lewisham.gov.uk | 9 Holbeach Road, Catford, London SE6 4TW

From: kelly [REDACTED]

Sent: 12 October 2018 16:59

To: Licensing

Cc: kelly [REDACTED]

Subject: Objection to Secret Cinema application for late night entertainment and alcohol sales at Unit 15, Convoys Wharf, Princes Street, SE8 3JH

Objection to:

Application by Secret Cinema for the provision of regulated entertainment, late night refreshment, supply of alcohol at Unit 15 and surrounding area, Convoys Wharf, Prince Street, London, SE8 3JH

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Best wishes
Kelly

[REDACTED]
[REDACTED]

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Weaser, Clare

From: meng [REDACTED]
Sent: 15 October 2018 12:08
To: Licensing
Subject: Re: Objection to Secret Cinema application for late night entertainment and alcohol sales at Unit 15, Convoys Wharf, Princes Street, SE8 3JH

[REDACTED]

Sent from my iPhone

On 15 Oct 2018, at 10:32, Licensing <Licensing@lewisham.gov.uk> wrote:

Dear Sir/Madam,

Thank you sending your objection.

As part of the guidance we cannot accept objections which are anonymous, please provide your full address to accompany your objection.

Regards

Le Luc

Senior Business Support Officer

Crime, Enforcement & Regulation Service

London Borough of Lewisham

T: 020 8314 3513 | E: le.luc@lewisham.gov.uk | 9 Holbeach Road, Catford, London SE6 4TW

From: meng [REDACTED]
Sent: 12 October 2018 20:39
To: Licensing
Subject: Objection to Secret Cinema application for late night entertainment and alcohol sales at Unit 15, Convoys Wharf, Princes Street, SE8 3JH

Objection to:

Application by Secret Cinema for the provision of regulated entertainment, late night refreshment, supply of alcohol at Unit 15 and surrounding area, Convoys Wharf, Prince Street, London, SE8 3JH

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- Even with stewards the particular nature of this area includes lots of open space - parks, green routes, car parks etc. so it would be very easy for individuals to stray off the main route and hang around making noise and disturbance in public areas. This will be noisy and could feel threatening to residents so they feel unable to walk home safely.
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Best wishes
 [REDACTED]
 [REDACTED]

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LICENSING COMMITTEE			
Report Title	Chicago Grill		
Key Decision	No		Licence No. New App Item No.
Ward	New Cross		
Contributors	Community Services – Licensing Authority Head of Law		
Class	Part 1	Date: 6 November 2018	

Proposal: **New application for a Premises Licence**

Legislation: **Licensing Act 2003**

Premises: **Chicago Grill 315 New Cross Road SE14 6AS**

Applicants: **Mr Nader Said-Nassirzadeh**

This is an application for a new premises licence

1. Current Licence Status

- 1.1 The premises are currently not licensed.
- 1.2 The application for a new premises licence was sent to all the Responsible Authorities. There were 2 representations from responsible authorities; no representations were received from residents within relative close proximity to the premises.
- 1.3 The representation received have been examined by officers and are considered not to be vexatious or frivolous. These representations were received within the specified time.
- 1.4 The application for the new premises licence has been advertised in Accordance with regulation 39, displayed prominently a notice at the premises, and at the Council’s main offices for a period of 28 consecutive days. The last date for receiving representations was 16th October 2018.

2. **Outline of objections received**

The Responsible Authorities have objected primarily on the grounds of Crime and Disorder.

3. **Legal & Human Rights Implications**

- 3.1 The Licensing authority is a public authority under the Human Rights Act 1998. Therefore the licensing authority is required to act compatibly with the convention rights in the exercise of their functions. Article 6 (1) of the Convention provides that everyone is entitled to a fair and public hearing within a reasonable time by an independent and impartial hearing established by law.
- 3.2 A Premises Licence is a possession for the purpose of the Human Rights Act 1998. The right to hold a licence is a qualified rather than an absolute right. Therefore the right to hold a licence may be interfered with if it affects the interests of local residents or others. Such interference may be justified if it is necessary and proportionate to promote the licensing objectives.

4. **Equalities Implications**

- 4.1 The Equality Act 2010 includes a new public sector equality duty (the equality duty or duties). The duty covers the following nine protected characteristics: age, disability, gender reassignment, marriage and civil partnerships, pregnancy and maternity, race or religion or belief, sex and sexual orientation.
- 4.2 In summary the Council must, in the exercise of its functions, have due regard to the need to:
- eliminate unlawful discrimination, harassment and victimisation and other conduct prohibited by the Act;
 - advance equality of opportunity between people who share a protected characteristic and those who do not;
 - foster good relations between those who share a protected characteristic and those who do not.
- 4.3 As with the case with the original separate duties, the new duty continues to be a “have regard duty” and the weight to attach to it is a matter for the committee bearing in mind the relevance and proportionality. It is not an absolute requirement to eliminate discrimination, advance equality of opportunity or foster good relations.

5. **Application for the New Premises Licence**

- 5.1 After having regard to all representations, Members must take such steps as they consider necessary for the promotion of the licensing objectives. The licensing committee may:

1. Grant the new premises licence, subject to -

- i) the conditions which are consistent with the Operating Schedule modified to such an extent as the authority considers appropriate for the promotion of the licensing objectives, and
 - ii) any conditions which must under s19, 20, 21 be included in the licence;
2. To exclude from the scope of the licence any of the licensable activities to which the application relates;
 3. Refuse to specify the person in the licence as the premises supervisor;
 4. Reject the application.

5.2 An appeal may be made against the decision to the Magistrates Court within 21 days.

Background Papers

<u>Short Title of</u>	<u>Date</u>
<u>Document</u>	
Application	18.09.18
Evidence / documents	as served

Should you require any further information on this report please contact Lisa Spall at Licensing Services on 020 8314 8390.

Auth 024337 18/9/18



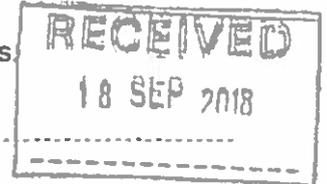
PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. Your right to work in the UK will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with the below guidance. (See page 14)

PL 1261

If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.



* *Wye* MR. NAJER SAID-NASSIRZADEH
 (Insert name(s) of applicant) *Chicago Grill plus*

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Name and Postal address of premises or, if none, Ordnance Survey map reference or description			
315 New Cross Rd			
London			
SE14-6AS			
Post town		Postcode	
Telephone number at premises (if any)			
Non-domestic rateable value of premises		£	

Part 2 - Applicant details

Please state whether you are applying for a premises licence as:
 Please tick as appropriate

- a) an individual or individuals * please complete section (A)
- b) a person other than an individual *
 - i as a limited company/limited liability partnership please complete section (B)
 - ii as a partnership (other than limited liability) please complete section (B)
 - iii as an unincorporated association or please complete section (B)
 - iv other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)
- d) a charity please complete section (B)

- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- g.1 a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
 statutory function or
 a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input checked="" type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname SAID-NASSERZADEH			First names NADER.		
Date of birth 01-11-1970		I am 18 years old or over		<input checked="" type="checkbox"/> Please tick yes	
Nationality BRITISH					
Current residential address if different from premises address		FLAT 44 Augustus Court 94 OLD Kent Rd			
Post town		London		Postcode SE1-4NY	
Daytime contact telephone number			07984 173 788		
E-mail address (Required)		NEWCROSS33@gmail.com NEWCROSS33@gmail.com			

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth		I am 18 years old or over		<input type="checkbox"/> Please tick yes	
Nationality					
Current postal address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (Required)					



(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name	Chicago Grill Plus
Address	315 New Cross Rd SE14-6AS
Registered number (where applicable)	
Description of applicant (for example, partnership, company, unincorporated association etc.)	Company (Ltd)
Telephone number (if any)	02086913030 / 07984173788
E-mail address (Required)	NewCross303@gmail.com

PART 3 – OPERATING SCHEDULE

When do you want the premises licence to start?

DD	MM	YYYY
18	04	2018

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY

Please give a general description of the premises (please read guidance note 1)

HOT Food and soft drink

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

--

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

- | Provision of regulated entertainment (please read guidance note 2) | Please tick that apply | all |
|---|--------------------------|--------------------------|
| a) plays (if ticking yes, fill in box A) | <input type="checkbox"/> | <input type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input type="checkbox"/> | <input type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input type="checkbox"/> | <input type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input type="checkbox"/> | <input type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input type="checkbox"/> | <input type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input type="checkbox"/> | <input type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon			N/A		
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 5)		
Thur			N/A		
Fri			Non-standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat			N/A		
Sun					

B

Films Standard days and timings (please read guidance note 7)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon			N/A		
Tue					
Wed			State any seasonal variations for the exhibition of films (please read guidance note 5)		
Thur			N/A		
Fri			Non-standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat			Page 52 N/A		

Sun			

C

Indoor sporting events Standard days and timings (please read guidance note 7)			Please give further details (please read guidance note 4)
Day	Start	Finish	NA
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			NA
Thur			Non- standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Fri			NA
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	
Day	Start	Finish	Indoors	<input type="checkbox"/>
Mon			Outdoors	<input type="checkbox"/>
Tue			Both	<input type="checkbox"/>
Wed			Please give further details here (please read guidance note 4)	
Thur			NA	
Fri			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 5)	
Sat			NA	
Sun			Non- standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 6)	

Sun			

E

Live music Standard days and timings (please read guidance note 7)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors <input type="checkbox"/>
			N/A	Outdoors <input type="checkbox"/>
				Both <input type="checkbox"/>
Day	Start	Finish		
Mon			Please give further details here (please read guidance note 4)	
			N/A	
Tue				
Wed			State any seasonal variations for the performance of live music (please read guidance note 5)	
			N/A	
Thur				
Fri			Non-standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 6)	
			N/A	
Sat				
Sun				

F

Recorded music Standard days and timings (please read guidance note 7)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors <input type="checkbox"/>
			N/A	Outdoors <input type="checkbox"/>
				Both <input type="checkbox"/>
Day	Start	Finish		
Mon			Please give further details here (please read guidance note 4)	
			N/A	
Tue				
Wed			State any seasonal variations for the playing of recorded music (please read guidance note 5)	
			N/A	
Thur				
Fri			Non-standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 6)	
			N/A	
Sat				

Sun			
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G

Performances of dance Standard days and timings (please read guidance note 7)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors <input type="checkbox"/>
			<i>N/A</i>	Outdoors <input type="checkbox"/>
				Both <input type="checkbox"/>
Day	Start	Finish		
Mon			Please give further details here (please read guidance note 4)	
Tue			<i>N/A</i>	
Wed			State any seasonal variations for the performance of dance (please read guidance note 5)	
Thur			<i>N/A</i>	
Fri			Non- standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 6)	
Sat			<i>N/A</i>	
Sun				

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing	
			<i>N/A</i>	
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors <input type="checkbox"/>
Mon			<i>N/A</i>	Outdoors <input type="checkbox"/>
Tue				Both <input type="checkbox"/>
Wed				
Thur			Please give further details here (please read guidance note 4)	
Wed			<i>N/A</i>	
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 5)	
Fri			<i>N/A</i>	
Sat			Non-standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on	

Sun			<u>the left, please list</u> (please read guidance note 6)

I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon	7 AM 23:00 7 AM	5 AM	Serving hot food Serving soft drink		
Tue	7 AM 23:00 7 AM	5 AM			
Wed	7 AM 23:00 7 AM	5 AM	State any seasonal variations for the provision of late night refreshment (please read guidance note 5)		
Thur	7 AM 23:00 7 AM	5 AM	N/A		
Fri	7 AM 23:00 7 AM	5 AM	Non- standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 6)		
Sat	7 AM 23:00 7 AM	5 AM	N/A		
Sun	7 AM 23:00 7 AM	5 AM	N/A		

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 5)		
Mon			N/A		
Tue					
Wed					
Thur			Non- standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6)		
Fri			N/A		
Sat					

Sun			
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State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name XXXXX XXXXX XXXXX	
Date of birth XXXX-XX-XX XXXX-XX-XX	
Address XXXXX XXXXX XXXXX	
Postcode	XXXX XXXX
Personal licence number (if known)	
Issuing licensing authority (if known)	

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

~~NA~~

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon	7:AM	2:5:00 05:00	NA
Tue	7:AM	2:5:00 05:00	
Wed	7:AM	2:5:00 05:00	
Thur	7:AM	2:5:00 05:00	
Fri	7:AM	2:5:00 05:00	
Sat	7:AM	2:5:00 05:00	

Non- standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 6)

Sun			
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M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

Door staff, good management policy. CCTV.
 Clear fire exit. First AID BOX.
 ALARM.
 Staff Training

b) The prevention of crime and disorder

having Alarm and ~~extra~~ security measurement. CCTV
 External Lighting. Door staff. Effective security policy
 security reviews, daily staff briefing and debriefing
 proper management. Staff Training, sharing of information
 calling police if needed, supervising toilet area.

c) Public safety

Staff awareness of the risk.
 First AID box - means of escape.
 Fire detection system, Zero Tolerance policy
 Equipment should be checked and maintained.
 Staff Training in fire safety. Accident book.

d) The prevention of public nuisance

A noise management policy, Door Supervisor Staff.
 window and door should be kept close.
 A sound limiting device. Reduce the potential for excessive-
 queue lines, a customer dispersal policy. Display prominent notice.
 Free Taxi phone.

e) The protection of children from harm

Restrict Access to the children.
 Staff Training in the eye related.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant’s solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Declaration	<ul style="list-style-type: none"> [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)
Signature & Print Name	 NADER SAID NASSIRZADEH
Date	17/07/18
Capacity	Director - owner

For joint applications, signature of 2nd applicant or 2nd applicant’s solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature & Print Name	
Date	
Capacity	

Signature & Print Name	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)			
NADER SAID NASSIRZADEH 44 Augustus Court 9th Old Kent Rd			
Post town	London	Postcode	SE14 6AS
Telephone number (if any)	07984 173 788		

newcross303@gmail.com

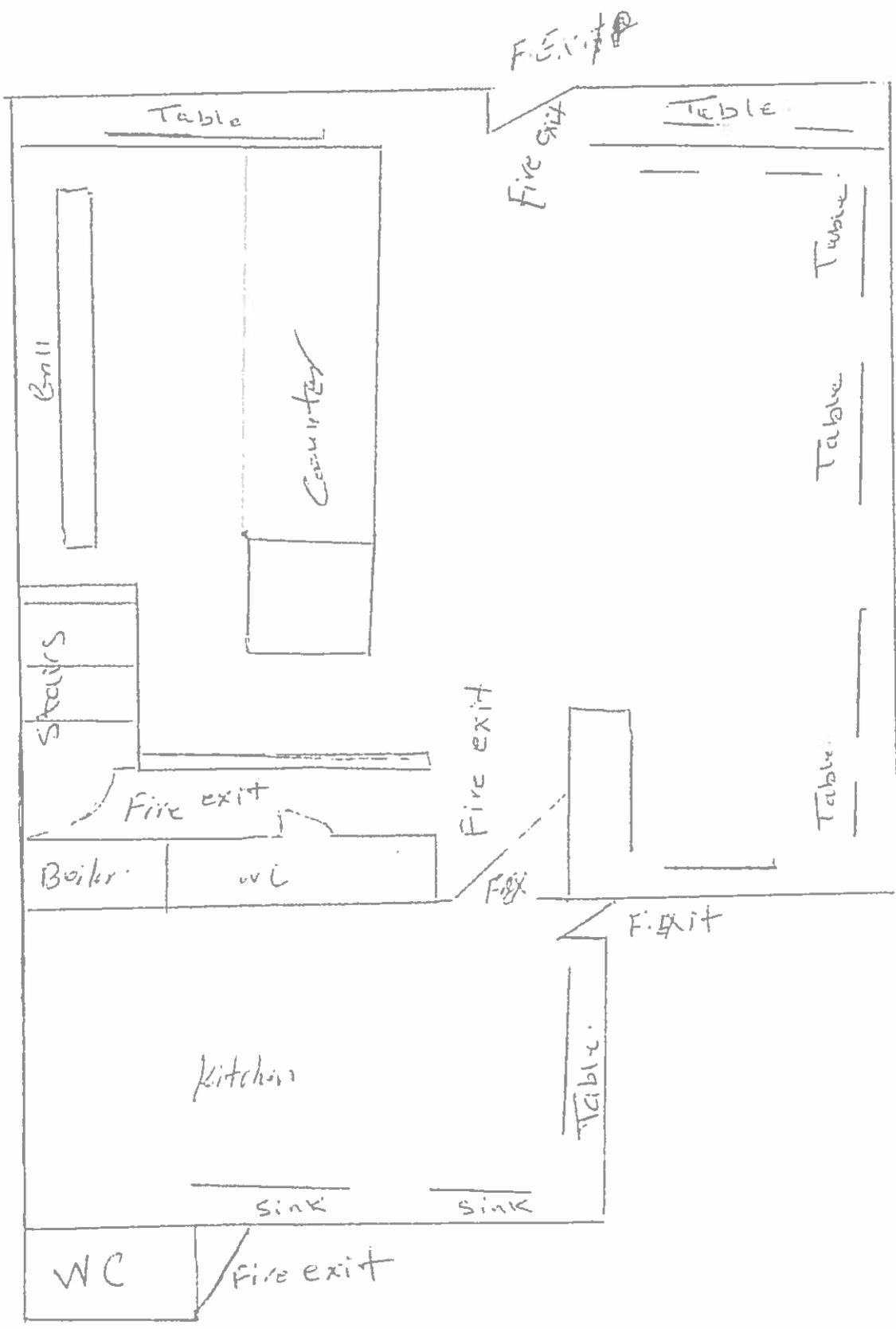
Checklist:

Please tick to indicate agreement

- I have provided a daytime telephone number in order to make payment over the phone by debit or credit card.
 - I have enclosed the plan of the premises.
 - I have sent copies of this application and the plan to responsible authorities and others where applicable.
 - I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
 - I understand that I must now advertise my application.
 - I understand that if I do not comply with the above requirements my application will be rejected.
- [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15).

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.





Lisa Hooper
Crime, Enforcement & Regulation
Service (Licensing)
9 Holbeach Road
Catford
London
SE6 4TW

Crime, Enforcement & Regulation
Officer
9 Holbeach Road
Catford
London
SE6 4TW

Direct Line 02083146326
@lewisham.gov.uk

Date: 16th October 2018

Dear Lisa,

New Premises Licence Application – Chicago Grill Plus, 315 New Cross Road, London, SE14 6AS

Please be aware that on behalf of The Crime, Enforcement and Regulation Service I provide notice of my objection to the new premises licence application in relation to the above mentioned premise.

It has been necessary to object to the application at this stage as The Crime, Enforcement and Regulation Service are currently investigating possible unauthorised licensable activity at Beirut Canteen, 303 New Cross Road, SE14 6AS.

This is considered relevant as the Director, Mr Nader Said-Nassirzadeh, of Beirut Canteen Ltd, the premises licence holder in relation to the above mentioned restaurant is the named applicant in relation to the new premises licence application at Chicago Grill Plus, 315 New Cross Road, SE14 6AS.

It is in the opinion of The Crime, Enforcement and Regulation Service, necessary in line with the promotion of the licensing objectives most notably in this instance the prevention of crime and disorder to object to the application at this stage as a means of enabling officers to complete their investigation in relation to the matter.

Additionally, this provides officers an opportunity to also assess concerns that the premise subject to the application traded in excess of its permitted hours of licensable activity on Sunday 14th October 2018, where it is alleged that sales occurred in excess of 03:00am, the hours authorised via the application of a prior temporary event notice. It is also alleged that the premises were open and that sales occurred in excess of 03:00am on 12th October 2018. This is all currently under investigation.

Yours Sincerely

Lisa Spall
Crime, Enforcement and Regulation Manager



Licensing Department
Lewisham Council
Holbeach Office
9 Holbeach Road
Catford
SE6 4TW

**PL - Lewisham Borough
PL - Lewisham Police Station**
9 Holbeach Road
London SE6 4TW
Telephone: 020 8314 7445
Facsimile:
Email:
nicholas.gerry@met.pnn.police .uk
Your ref:
Our ref:
16th October 2018

Dear Licensing Department

On behalf of the MPS, I hereby give notice of my objection to the premise licence application for Chicago Grill 315 New Cross Road SE14.

I have been made aware by the Crime and Enforcement and Regulation service at Lewisham council that they are currently investigating the applicants other premises located at Beirut Canteen 303 New Cross Road SE14 due to the premises being open and possibly serving after their allocated licensed hours.

I was working on Sunday 14th October 2018 and at 03:46am I witnessed the premises was still open with 7 members of the public standing at the counter this was 46 minutes after their licensable hours had ceased.

The Crime Enforcement & Regulation Service have asked the premises for their CCTV to aid in the investigation.
While the case is being investigated I do not feel that we can grant another licence to the same applicant.

With this information in mind, I am left with no option but to object to this application as I fear that allowing this application to currently go ahead before the conclusion of the investigation may jeopardise the Licensing objectives.

Regards

PC Nick Gerry

Licensing officer, Lewisham police